

Competition Guidelines, Rules and Application

TGS Lone Star Gourd Festival October 2 – 4, 2020

WHO MAY ENTER - Anyone may enter. Note that the entry fee is higher for non-members of the TGS, with the exception of the Youth Division.

ENTRY FEES – Note that fee applies to **each** entry.

TGS Members - \$5.00

Nonmembers - \$10.00

Youth Division (Under 17 Years) - No Fee.

Please note: It is a TGS policy that there are no refunds on canceled entries. However, there is not a fee for changing categories if your entry has changed and does not meet the category criteria.

******There is no late fee, but you are highly encouraged to send in your entry application by September 18, 2020 to avoid long lines at the Festival.**

AWARDS:

BEST OF SHOW: Best Overall

BEST OF SHOW RUNNER-UP: 2nd place to Best of Show

NOTE: Both BEST OF SHOW AND BEST OF SHOW RUNNERUP Awards will be chosen before any other ribbons are awarded and removed from judging of any other awards other than VIP and People's Choice).

JUDGES AWARD – 3 ribbons will be awarded to entries not winning major awards but were deserving.

New - CREATIVE/ORIGINALITY AWARD – Award for the most creative and original entry.

VIP CHOICE: Chosen by VIP

PEOPLES' CHOICE: Voted on by the public

BEST OF DIVISION: There will be a Division Award given in each of the Divisions.

CATEGORY AWARDS: First, second and third place awards may be given for each category. Note that if there are fewer than three entries in a category, a first place award may not be given if the judges feel the entries present do not meet the quality necessary for a first place award.

DELIVERY/PICKUP OF ENTRIES: Competition entries will be received at the Gillespie County Fairgrounds Exhibition Hall.

Entry drop off - Thursday Oct 1, 2020, noon to 4:00 PM

Entry pickup – Sunday Oct 4, 2020 3:00 pm, from the competition area.

****Any unclaimed entries will become the property of the Texas Gourd Society.**

Entries not personally delivered: The **Delivery Form** is required for entries not being personally delivered. It may be sent with the entry application or accompany the delivery. No deliveries will be accepted without this form. **No mailed gourd entries will be accepted.**

Please read Entry Application Instructions for more information about delivering entries.

Mailing and payment information for applications are on the Entry Application Form.

NOTE: GOURDS MUST PREDOMINATE

- Entries previously entered in Texas Gourd Society Shows will not be permitted.

- The inside of a cut gourd must be cleaned of membranes and sanded. Any method or materials may be used to finish the inside of the gourd. Rims not trimmed must be sanded smoothly.
- When the stem is left on the gourd as part of the entry, it must be finished in relation to the entry.
- Work not meeting category criteria will not be judged, or may be moved to a proper category.
- Gourds may be purchased for crafting.
- Craft/artwork for each entry must be the work of one person who is the entrant.
- It is permitted to include a stand or hanger provided by the entrant to support crafted gourds. The stand or hanger will not be considered in the judging of the gourd unless it is permanently attached.

JUDGING OF CRAFTED/ART GOURDS: Judging will be in accordance with the standards of the American Gourd Society Judging Handbook using Scoring Option C (Verbal Consensus) or Scoring Option B (Simplified Scores):

50% Originality: Overall design/theme, craftsmanship, accessories, artistic quality.

50% Workmanship: Neatness and quality, color/finish, balance/scale, overall appearance. 5

Note: If the quality of the gourd used is poor, judges will reduce their rank-order decision for that gourd as they deem appropriate.

CRAFTED/ART GOURD DIVISIONS – Definitions listed after all Divisions. Read Carefully.
GOURDS MUST PREDOMINATE

YOUTH DIVISION

Crafted/Art Gourds. We welcome submissions from young people! Awards will be presented in each age group and Youth Open Category. Any technique and material allowed. Each entrant allowed to enter their age category plus the Youth Open Category. Show attendance is not required.

Y-1 8 years and under

Y-2 9 TO 11

Y-3 12 to 14 years

Y-4 15 to 17 years

Y-5 Youth Open Category “Fredericksburg – For description see Open Category, Fredericksburg..

NOVICE DIVISION - The Novice Division is for those who are **new** to the art form and have been working with gourds **for 2 years or less** Gourds made in a class are not acceptable except in the Class Gourd category. Only copyright free patterns are acceptable but original works are highly encouraged. The Novice should not have sold gourds or taught a gourd class for a fee. If you won a major award in a juried art show or won Best of Novice Division previously in this competition you must move up to the Intermediate Division. **NOTE: There must be NO EXTENSIVE experience in the medium used.**

Categories:

- 1. Coiling/Weaving/Fiber**
- 2. Pyrography**
- 3. Carved**
- 4. Mixed Media**
- 5. Painted**
- 6. Whatever**
- 7. Class Gourd**

INTERMEDIATE DIVISION – The Intermediate Division is for those artists who understand and use basic techniques. Only copyright free patterns are acceptable but original works are highly encouraged. Gourds made in a class are only not allowed. Entrants must not have won a major award in a gourd show or juried art show. They may have sold gourds but not have taught a gourd class for a fee. If you previously won Best of Intermediate Division in this competition you must move up to Advanced Division

Categories:

- 8 Coiling/Weaving/Fiber
- 9 Pyrography
- 10 Carved
- 11 Mixed Media
- 12 Painted
- 13 Finishes
- 14 Whatever

ADVANCED DIVISION – The Advanced Division is for those artists who have progressed to a more complicated level of work and have a good grasp of multiple techniques and finishing skills. They are creating more original work and are ready to compete with a wider range of competitors. They may have taught a gourd class for a fee but are not showing in major galleries and have not won top awards in art/gourd competitions. Pieces from a seminar, class or pattern may not be entered in this level or above. Once you have won Best of this Division in this competition, you must move up to Masters Division.

Categories:

- 15 Coiling/Weaving/Fiber
- 16 Pyrography
- 17 Carved
- 18 Mixed Media
- 19 Inlay
- 20 Finishes
- 21 Whatever

NEW OPEN FINE CRAFT /DECORATIVE DIVISION - This division is open for anyone in Novice, Intermediate or Advanced. A Best of Division will be awarded and entries are eligible for Best of Show and other major awards. **GOURDS MUST PREDOMINATE.**

Categories:

- 22 Centerpiece
- 23 Holiday
- 24 Ornament
- 25 Functionnal/Wearable
- 26 Birdhouse/Feeder
- 27 Musical
- 28 Wreath/Garland
- 29 Folk Art
- 30 Doll

MASTER DIVISION – The Master Division artist’s work shows excellent use of all techniques and finishing skills. The work is of original design, not from a seminar or class (unless they taught the class). Their work may be shown in galleries, previously won top awards in art/gourd competitions, or have reached the level of fine art. **NOTE:** Artists entering this Division are **NOT** allowed to enter any of the other divisions including the Open Craft/Decorative Division. Those entering Master Division are also eligible to enter the Grand Master Division. You may enter both.

Categories:

- 31 Coiling/Weaving/Fiber**
- 32 Pyrography**
- 33 Carved**
- 34 Mixed Media**
- 35 Inlay**
- 36 Masks/Wall Hanging**
- 37 Whatever**
- 38 Craft/Decorative** – Anything listed in Open Craft/Decorative Division.

NEW GRAND MASTER – This division us to encourage those that qualify for Masters to stretch their artistry, broaden their ability and to create new avenues of expression. You may enter both Masters and Grand Masters.

. Categories:

- 39 Contemporary/Abstract** – Gourd creation must be all black and white. No other color or natural color of gourd must show. This is a mixed media piece, but whatever materials used must also be black and white, including coiling materials.
- 40 Sculpture** – Entry must be an inseparable piece composed of **THREE** connected gourds. Gourds do not have to be whole and may be cut out and /or cut into shapes. But, you must use the majority of each gourd in the sculpture. May be mixed media. Must include a photo of the 3 raw gourds that are used.
- 41 Freeform Coiling** – **must be a freely flowing shape, not a simple coiled design. Must have some floating coils.** Must include one antler, two fibers and two embellishments. Fibers – such as, pine needles, grasses, bark, reed, Danish cord, etc. Embellishments – such as, beads, metal, wire, leather, natural seed/pod, etc. **Coiling must not be more than 50% of the piece.**
- 42 Carved** – may include relief carving or fretwork. Can be whole or cut. No outer skin can show. Must be completely skinned and carved. May be painted, stained, dyed or natural.. No paint and no rim treatment allowed. Clay may be used only for repairs.
- 43 Pyrography** - Must be a composition that consists of any of the following subjects; landscape, flowers, buildings, vehicles, animals or people. Clear finish. No color. No leather tooling designs. Rim may be finished with coiling, weaving or leather. Examples: Landscape with mountains, herd of deer, Cowboys on their horses, a scene of a town or city, still life of flowers or a field with old tractor.

NEW - 2020 Open Themed Category, “Fredericksburg” - **Anything** past and present, including Texas Rangers, Native Americans, German immigrants, etc., architecture, landscape, vineyards, peaches, just to name a few. This is a Mixed Media piece and may be made from one or multiple gourds. Gourds must predominate. This category is eligible for Best of Show and Best of Show Runner-up, but not for a Best of Division award, since it is an Open Category and is open to artists from all Divisions.

One 1st place, 2nd place and 3rd place ribbon awarded.

NOTE: You may only enter into one of Novice, Intermediate, Advanced or Masters/Grand Masters, so your responsibility to decide which Division you need to enter based upon the Division descriptions. People entering one of Novice, Intermediate or Advanced may enter the Open Craft/Decorative. Anyone entering Masters may also enter the Grand Master Division. You may have only one entry per category, but you may enter as many categories as you wish in your Division.

Deciding where to place your entries works on the honor system. Please be honest with your entries. Anyone may enter a Division that they feel is *higher* than their abilities. If you wish to try for a level *higher*, go for it, but entrants should strive to make the competition fair by not entering at a level *below* their abilities.

Again, please read the descriptions carefully.

JUDGING OF CRAFTED/ART GOURDS: Judging will be in accordance with the standards of the American Gourd Society Judging Handbook using Scoring Option C (Verbal Consensus) or Scoring Option B (Simplified Scores):

50% Originality: Overall design/theme, craftsmanship, accessories, artistic quality.

50% Workmanship: Neatness and quality, color/finish, balance/scale, overall appearance. 5

Note: If the quality of the gourd used is poor, judges will reduce their rank-order decision for that gourd as they deem appropriate.

CRAFTED/ART GOURD CATEGORY DESCRIPTIONS FOR ALL DIVISIONS

Note: This is an alphabetical listing of all Crafted/Art Gourd Categories for Novice, Intermediate, Advanced, and Master Divisions. Not all of the categories are included in each Division with the exception of the Youth Division who may enter any of the below categories for their age group. Check the Entry Application for the Division you plan to enter for the categories that are offered in that Division.

NOTE: The subject of the categories must predominate. Gourds must predominate.

BIRDHOUSE, BIRD FEEDER, FUNCTIONAL or DECORATIVE May be functional or nonfunctional. If birdhouse is functional, it must have proper hole and drain for type of bird.

CARVED - HAND CARVED, POWER CARVED, CUT, CHISELED, CHIPPED, AND/OR GOUGED, INCLUDING CUT OUTS – Use of Laser to cut or carve is NOT allowed. Other media/embellishments are allowed that enhance the gourd, but carving **must** predominate.

CENTERPIECE – Decorative creation made of one or more gourds.

COILING/WEAVING/FIBER - Any material may be used, natural or man-made. Any technique may be used, such as weaving, Tenerife, sewing or coiling, etc. Gourd may be finished with any medium or as mixed media. Fiber may be attached to the rim or body of gourd. Focal point must be on Coiling/Weaving/Fiber. Gourd **MUST** be more than 50% of entry.

CLASS GOURD – Any gourd done in a class.

DOLL – Any kind of Doll including Spirit Dolls.

FOLK ART – Folk Art is rooted in cultural traditions and encompasses a range of utilitarian and decorative media. Some examples are of Pennsylvanian Dutch, Russian, Mexican, Ukrainian folk painting as well as Grandma Moses style of painting.

FINISHES – Any stain, dye, crackle, metal coating, etc. This is just for finishes and not a painting.

FUNCTIONAL/WEARABLE. Wearable such as purses, hats, jewelry, etc. Sets of jewelry must be displayed on a stand, board, box or case. Method of display will not be judged. Functional gourds such as lamps, candle holders, serving dishes, etc. If lamp shade and base are permanently attached, the entire piece is judged.

GOURD MASKS AND WALL HANGINGS - Must be ready to hang on the wall or have a display stand. Mounting on board, canvas, or in a frame is allowed. Means of display will not be judged if it not permanently attached. If a mask, eyes may or may not be cut out.

HOLIDAY– Any holiday (not just Christmas and Halloween). Use of any medium or techniques is allowed.

INLAY – Inlaid, crushed stone, cabochons, etc. that are inlaid into the carved gourd surface. The inlay must be the focal point.

MIXED MEDIA - Must include two or more media, such as carving, painting, pyrography, etc. Any type finish is allowed and embellishments are allowed.

MUSICAL -Any instrument. Gourd must predominate. Instrument must be functional

ORNAMENT – One ornament. May be holiday themed or not. Examples – Southwestern, holiday, jeweled, whatever you imagine. Must be able to be hung with a hook.

PAINTED – Use of any type of paint to create a composition including flowers, landscapes, people, or buildings.

PYROGRAPHY - Translucent finish allowed on burned areas. Other media, finishes, and embellishments that enhance the gourd are allowed on areas that are not burned. Pyrography must show and must predominate.

WHATEVER – Anything goes in this category. Can't figure out where an entry belongs? This is the place.

WREATH/GARLAND Any type of wreath or garland. Gourds must predominate.

NOTE: If an entry doesn't seem to belong in the category where the entrant placed it, it is up to the discretion of the Competition Committee to place it in the correct category. If the entrant already has an entry in that category, it will be up to the entrant to decide which entry will be kept in the competition.

NOTE: Copyrighted designs, such as Disney characters or copies of other artist's work, may not be used on entries and will not be accepted, unless written permission is granted by the artist or copyright owner. Copyright free designs may be used.

NOTE: Entries in Crafted/Art Gourd Master Division must be original work.

The Texas Gourd Society is not responsible for selling your entries. If you wish to sell your entries, please have your contact information and/or booth number (no prices) on neatly printed cards and place them next to your entry. Please remember that **Sales Tax must be collected, and is the responsibility of the seller. For help with Texas Sales Tax Information goes to www.window.state.tx.us or call 1 (800) 252-5555. Any item sold must remain in the competition area until close of the show.** Delivery arrangements to the buyer must be arranged between the

seller and the buyer. Entries entered in competition are available for photography or sketching by any person or organization. However, they may not be used by anyone for any income or profit producing activity. Fair use (newsletters, chapter websites) is allowed. This is in accordance with the American Gourd Society Judging Handbook.

GROWERS DIVISION

Must be grown by person entering competition. Gourds must be clean.

G 1 Smallest Gourd, Fresh or Dried

G 2 Largest Gourd, Fresh or Dried

G 3 Best Looking Gourd, Fresh

G 4 Best Looking Gourd, Dried

G 5 Gourd Display, Fresh or Dried

G 6 Hand Manipulated/Jim Story – Gourds that have been knotted, spiraled, etc. The winner will be eligible for the AGS Jim Story award.

There are 3 main criteria for this award - *Cleanliness, *Cultural Perfection, and *Manipulation. There is a "bonus" given to a gourd that was green cleaned. There is more information on the Jim Story Award on the American Gourd Society website.

ENTRY APPLICATION INSTRUCTIONS

PLEASE READ THE ENTRY APPLICATION CAREFULLY, AS THERE ARE A FEW CHANGES. CHECK YOUR CATEGORIES CAREFULLY. MAKE SURE YOU CIRCLE THE CORRECT DIVISION.

PLEASE ANSWER ALL THE QUESTIONS. PLEASE MAKE A RECORD FOR YOURSELF OF ALL YOUR ENTRIES, INCLUDING TOTAL PAYMENT AND CHECK NUMBER.

FOR THOSE WHO ARE HAVING SOMEONE OTHER THAN YOURSELF DELIVERING YOUR ENTRIES - Please make sure that the mandatory *Delivery Form* is already filled out BEFORE hand delivery of the entry. The Entry Application for ALL deliveries and the Delivery Form (if required) MUST be filled out before your entry will be accepted.

PLEASE NOTE: Your time waiting in line to deliver your entries will be much shorter if you mail your Entry Application in advance of the show. The most time-consuming part of the delivery process is generating Entry Tags. These Tags will have already been generated if your Application is received before the day of delivery. Your fee will also be less.